

SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

1st. AUTO SAX

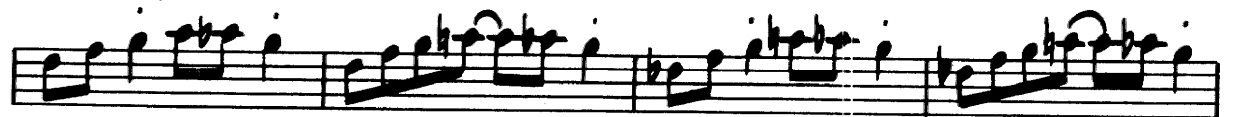
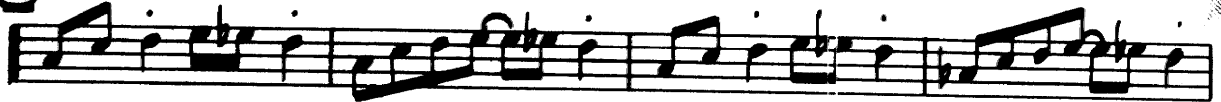
Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MELO. BOSSA NOVA TEMPO



(A) (STRAIGHT 8THS - ALL THE WAY)





SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

2ND. ALTO SAX

MED. BOSSA NOVA TEMPO

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

The musical score is written for a 2nd Alto Saxophone in treble clef, 4/4 time. It consists of four main sections labeled A, B, C, and D. Section A is the first line, starting with a double bar line and a key signature change to one flat (Bb). It contains two staves of music with dynamics markings of *mf*. Section B is the second line, containing two staves of music with slurs. Section C is the third line, containing two staves of music. Section D is the fourth line, containing two staves of music with slurs. The score ends with a double bar line and a fermata.

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2
2º ALTO

Musical score for 2º ALTO, measures 1-12. The score is written on ten staves. The first staff (measure 1) begins with a treble clef and a key signature of one flat. The second staff (measure 2) is marked with a circled 'E' and contains a slur over the first two notes. The third staff (measure 3) continues the melodic line. The fourth staff (measure 4) is marked with a circled 'F' and contains a treble clef and a slur over the first two notes. The fifth staff (measure 5) is marked with a circled 'G' and contains a first ending bracket. The sixth staff (measure 6) continues the melodic line. The seventh staff (measure 7) is marked with a circled 'H' and contains a slur over the first two notes. The eighth staff (measure 8) continues the melodic line. The ninth staff (measure 9) is marked with a circled 'I' and contains a slur over the first two notes. The tenth staff (measure 10) concludes the phrase with a double bar line. A circled 'B' is located below the final staff.



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

1st. TENDR SAX

MED. BOSSA NOVA TEMPO

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

① *mf* *mf*

②

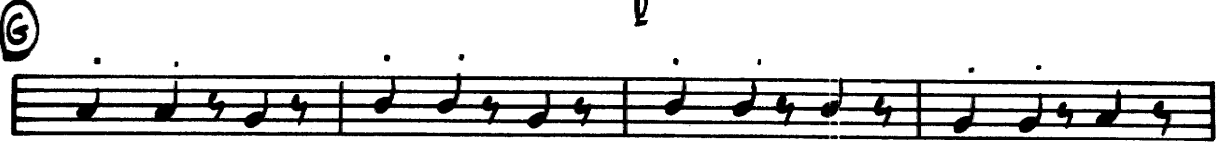
③

④

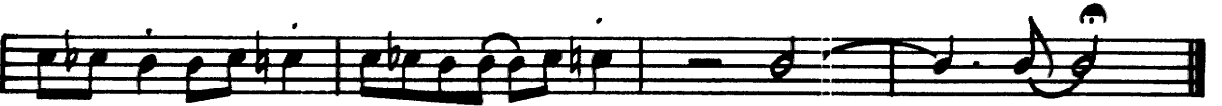
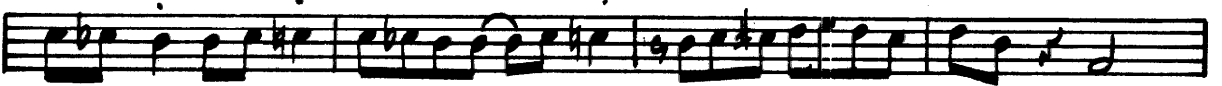
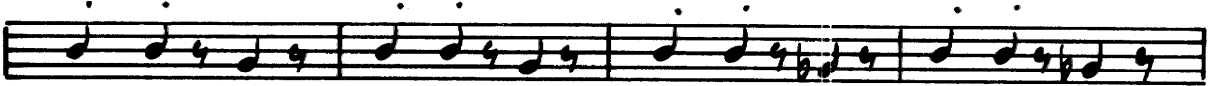
2
1: TEUDE



2



2



2



SUMMER SAMBA SO NICE

(Samba De Verao)

Arranged by Bob Florence

2ND. TENOR SAX

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

①

②

③

④

⑤

⑥

⑦

⑧

E

2
234567

F

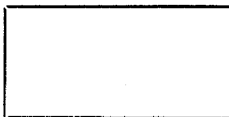
G

2

H

1

I



SUMMER SAMBA SO NICE

(Samba De Verao)

Arranged by Bob Florence

BARTONESAX

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MELO. BOSSA NOVA TEMPO

(A) *mf*

(B)

(C)

(D)

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various musical symbols such as circled letters (E, P, G, H, I) and a circled number (2). The score is written in a style that appears to be a guitar or piano accompaniment.

Staff 1: Treble clef, circled letter **E**, circled number **2** above the staff, circled number **2** above the staff, circled number **2** above the staff.

Staff 2: Treble clef, circled letter **P**, circled letter **G** above the staff.

Staff 3: Treble clef, circled letter **G**, circled letter **H** above the staff.

Staff 4: Treble clef, circled letter **H**.

Staff 5: Treble clef, circled letter **I**.

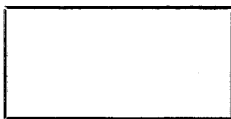
Staff 6: Treble clef, circled letter **I**.

Staff 7: Treble clef, circled letter **I**.

Staff 8: Treble clef, circled letter **I**.

Staff 9: Treble clef, circled letter **I**.

Staff 10: Treble clef, circled letter **I**.



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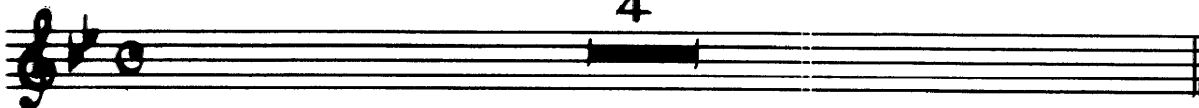
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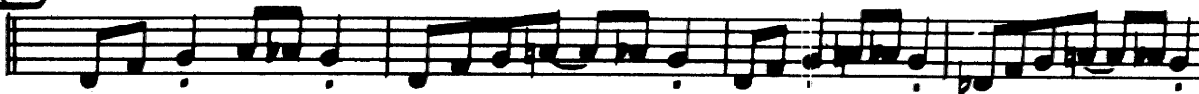
1st. Trumpet

MED. BOSSA NOVA TEMPO

4



A (STRAIGHT BEATS, ALL THE WAY)



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2
1st REP.

Musical staff with notes and a circled '1' at the end.

Musical staff with a circled 'E' and a bar line with the number 8 below it.

Musical staff with a circled 'F' and a bar line with the number 8 below it.

Musical staff with a circled 'G' and notes.

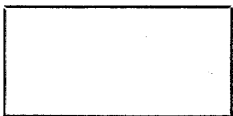
Musical staff with notes.

Musical staff with a circled 'H' and notes.

Musical staff with notes.

Musical staff with a circled 'I' and notes.

Musical staff with notes and a circled 'O' above the final note, with 'pp' below.



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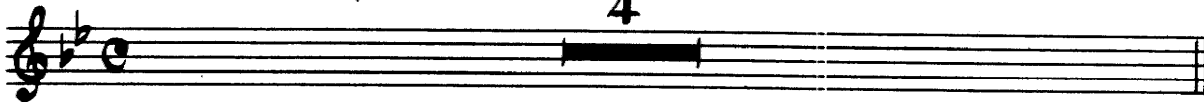
2ND. TRUMPET

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

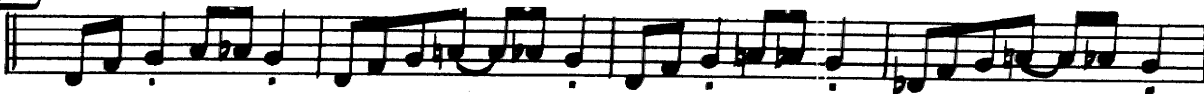
English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

4



A (STRAIGHT 8THS - ALL THE WAY)



B



C



D



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2
201201.

Musical staff with treble clef, key signature of two flats, and a melodic line. A circled '1' is above the final measure.

Musical staff with a circled 'E' and a bar labeled '8'.

Musical staff with a circled 'F' and a bar labeled '8'.

Musical staff with a circled 'G' and a melodic line.

Musical staff with a melodic line.

Musical staff with a circled 'H' and a melodic line.

Musical staff with a melodic line.

Musical staff with a circled 'I' and a melodic line.

Musical staff with a melodic line.

Musical staff with a melodic line and a circled 'I' above the final measure. The dynamic *pp* is written below.



SUMMER SAMBA

SO NICE

(Samba De Verao)

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3rd Trumpet

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

4

(A) 8

(B) 8

(C) (STRAIGHT 8THS ALL THE WAY)

(D)

1

(E) 8

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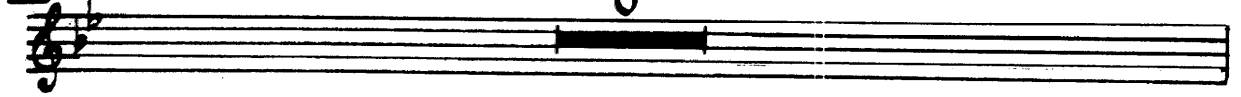
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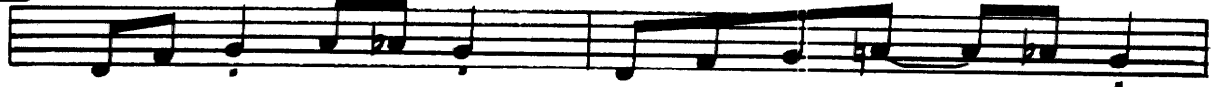
2
3rd LAST.

8

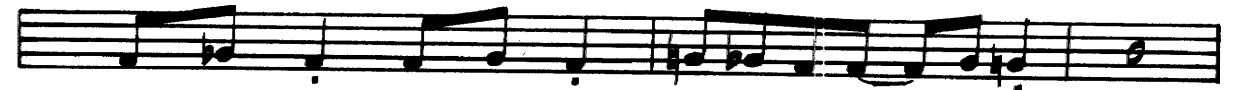
F



G



H



I



pp



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

4th TRUMPET

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

The musical score is written for a 4th Trumpet part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'MED. BOSSA NOVA TEMPO'. The score is divided into five sections labeled A through E:

- Section A:** A single measure with a whole rest, indicated by a bracket and the number '4' above it.
- Section B:** A single measure with a whole rest, indicated by a bracket and the number '8' above it.
- Section C:** A melodic line starting with the instruction '(STRAIGHT BARS - ALL THE WAY)'. It consists of two staves of music.
- Section D:** A melodic line consisting of two staves of music, featuring a long slur over the first two measures.
- Section E:** A single measure with a whole rest, indicated by a bracket and the number '8' above it.

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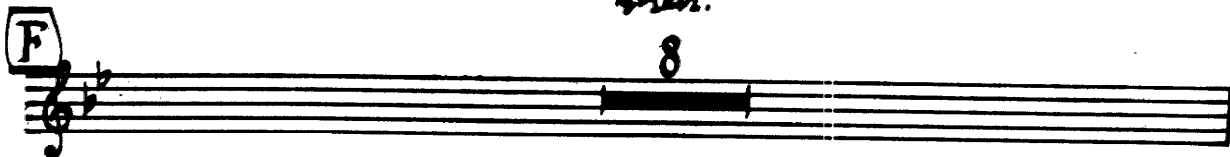
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2
4/4

8

F



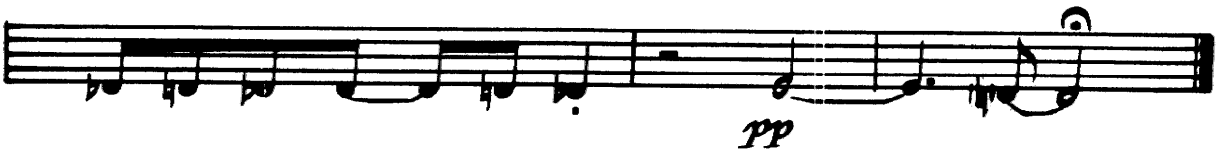
G



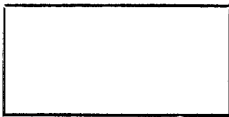
H



I



pp



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

1st. TROMBONE

MED. BOSSA NOVA TEMPO

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

Musical staff with notes and dynamics *mf* and *mp*.

A

Musical staff with notes.

Musical staff with notes.

B

Musical staff with notes and slurs.

Musical staff with notes and slurs.

C

Musical staff with notes.

Musical staff with notes.

D

Musical staff with notes and slurs.

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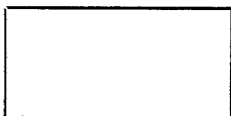
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2
1^o(6).

This musical score is for guitar, featuring a sequence of fretboard diagrams and tablature for frets E through I. The notation includes a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into two systems of two staves each. The first system contains frets E, F, and G. The second system contains frets H and I. Fret E includes a melodic line with slurs and a chord diagram. Fret F includes a chord diagram for a barre at the 6th fret and a melodic line starting with a piano (*p*) dynamic. Fret G consists of a continuous melodic line. Fret H includes a melodic line with slurs. Fret I includes a melodic line that concludes with a piano-piano (*pp*) dynamic. The tablature for frets E, F, and I shows specific fret numbers and string numbers.



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

2ND TROMBONE

MED. BOSSA NOVA TEMPO

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

Musical staff with bass clef, common time signature, and notes. Dynamics markings *mf* and *mp* are present.

A

Musical staff with notes and rests.

Musical staff with notes and rests.

B

Musical staff with notes, rests, and slurs.

Musical staff with notes, rests, and slurs.

C

Musical staff with notes and rests.

Musical staff with notes and rests.

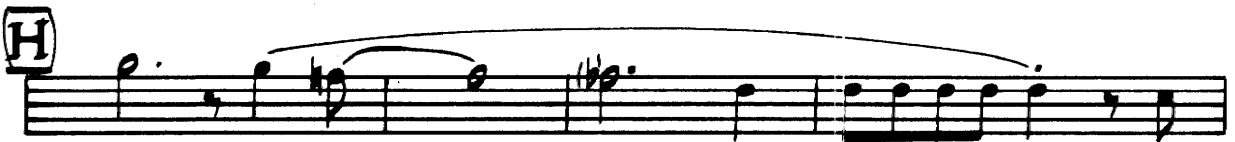
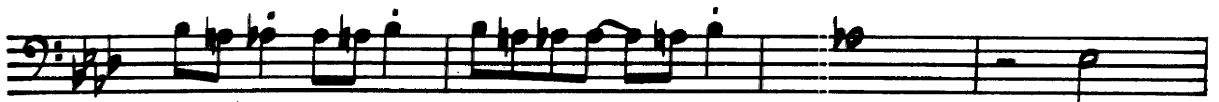
D

Musical staff with notes, rests, and slurs.

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2
2/4 w.



pp



SUMMER SAMBA

SO NICE

(Samba De Verao)

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3rd. Trombone

MED. BOSSA NOVA TEMPO

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

Musical staff with bass clef, common time signature, and notes. Dynamics markings *mf* and *mp* are present.

A

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

B

Musical staff with treble clef, notes, and slurs.

Musical staff with treble clef, notes, and slurs.

C

Musical staff with treble clef and notes.

Musical staff with treble clef and notes.

D

Musical staff with treble clef, notes, and slurs.

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2
3^o 120.

The image shows a handwritten musical score for guitar, consisting of five systems of staves. Each system begins with a chord name in a square box: E, F, G, H, and I. The notation includes a bass line and a treble line. The E system has a measure with a duration of 8. The F system has a measure with a duration of 6 and a dynamic marking of *p*. The G system consists of two staves of chords. The H system consists of two staves of chords with a dynamic marking of *pp*. The I system consists of two staves of chords. The score is written in a style typical of a personal manuscript.



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

4th. TROMBONE

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

The musical score is written for a 4th Trombone and consists of the following sections:

- Section A:** The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a *mf* dynamic marking, followed by a *mp* marking. It features a rhythmic pattern of eighth and quarter notes.
- Section B:** The second staff contains two measures with long, sweeping melodic lines that span across the staff, indicating a more lyrical or melodic passage.
- Section C:** The third staff continues with a rhythmic pattern similar to Section A, consisting of eighth and quarter notes.
- Section D:** The fourth staff contains two measures with long, sweeping melodic lines, similar to Section B, ending with a final flourish.

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SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by
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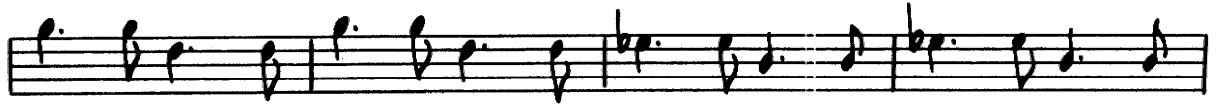
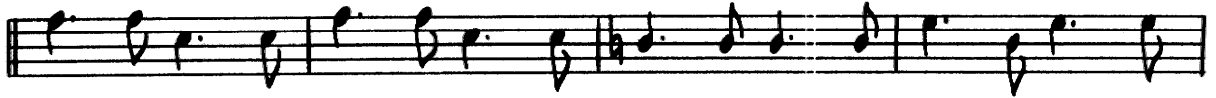
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BASS

MED. BOSSA NOVA TEMPO



A



B



C



D



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2
BASS



E



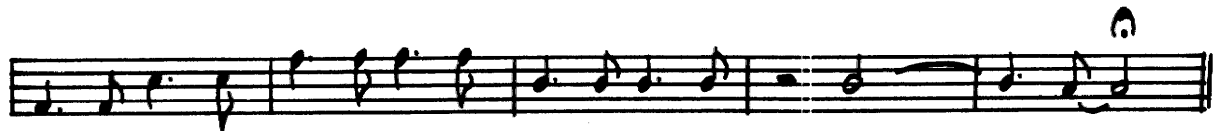
F



G



I





SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

BASS GUITAR

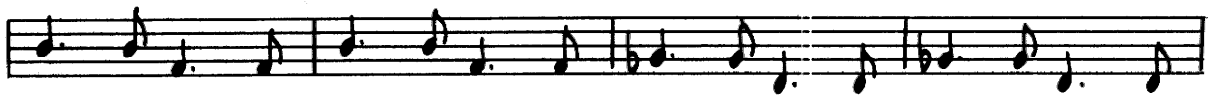
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English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO



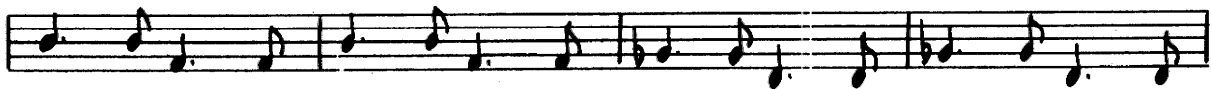
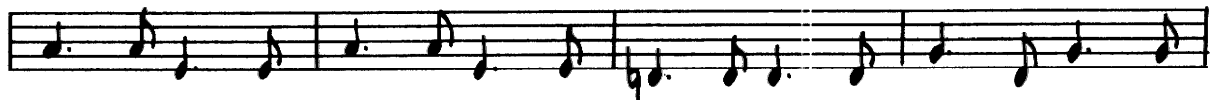
(A)



(B)



(C)



(D)



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2
B5.612.

A handwritten musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The score is divided into sections by chord markers: E, F, G, H, I, and a circled 6. The first staff begins with a circled 'E' marker. The second staff has a circled 'F' marker. The third staff has a circled 'G' marker. The fourth staff has a circled 'H' marker. The fifth staff has a circled 'I' marker. The sixth staff has a circled '6' marker. The seventh staff has a circled 'I' marker. The eighth staff has a circled '6' marker. The ninth staff has a circled 'I' marker. The tenth staff has a circled '6' marker. The eleventh staff has a circled 'I' marker. The twelfth staff has a circled '6' marker. The score ends with a double bar line.



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

GUITAR

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

Abma7 Ab6 Bbm7 Eb7 Abma7 Ab6 Bbm7 Eb7

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). The staff contains a series of rhythmic patterns represented by slanted lines and stems. Above the staff, the following chords are written: Abma7, Ab6, Bbm7, Eb7, Abma7, Ab6, Bbm7, Eb7.

(A) Ab6 Abma7 Ab6 Dm7b5 G7#5

A musical staff with a treble clef. The staff contains a series of rhythmic patterns. Above the staff, the following chords are written: Ab6, Abma7, Ab6, Dm7b5, G7#5.

Bbm7 Gb9

A musical staff with a treble clef. The staff contains a series of rhythmic patterns. Above the staff, the following chords are written: Bbm7, Gb9.

(B) Cm7 F7b9 Bbm7 Gm7b5 C7b9

A musical staff with a treble clef. The staff contains a series of rhythmic patterns. Above the staff, the following chords are written: Cm7, F7b9, Bbm7, Gm7b5, C7b9.

Fm7 Bb9 Bbm7 E9 Eb9

A musical staff with a treble clef. The staff contains a series of rhythmic patterns. Above the staff, the following chords are written: Fm7, Bb9, Bbm7, E9, Eb9.

(C) Ab6 Abma7 Ab6 Dm7b5 G7#5

A musical staff with a treble clef. The staff contains a series of rhythmic patterns. Above the staff, the following chords are written: Ab6, Abma7, Ab6, Dm7b5, G7#5.

Bbm7 Gb9

A musical staff with a treble clef. The staff contains a series of rhythmic patterns. Above the staff, the following chords are written: Bbm7, Gb9.

(D) Cm7 F7b9 Bbm7 Eb7sus Eb9

A musical staff with a treble clef. The staff contains a series of rhythmic patterns. Above the staff, the following chords are written: Cm7, F7b9, Bbm7, Eb7sus, Eb9.

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Abma7 Ab6 Abma7 Db9bs Db9 ^{GTR.} Db9bs Ab6

(E) Abma7 Ab6 Ab6 Dm7 G7bs G7

Bbm7 Gb9

(F) Cm7 F7b9 Bbm7 Gm7bs Eb9

Fm7 Bb7 Bbm7 E9 Eb9

(G) Ab6 Abma7 Ab6 Dm7bs G7bs Bbm7

Bbm7 Gb9 (H) Cm7 F7b9

Bbm7 Eb7sus Eb9 Abma7 Ab6 Abma7 Db9bs Db9 Db9bs Ab6

Ab6 (I) Abma7 Ab6 Abma7 Db9bs Db9 Db9bs Ab6

Abma7 Ab6 Abma7 Db9bs Db9 Db9bs Am7 Ab6

2
Dime.

Handwritten musical score for guitar, consisting of nine systems (E-I) and a final system. Each system includes a treble and bass staff with notes, chords, and a capo sign. System H has three measures with a capo sign. The final system includes a dynamic marking 'p' and a fermata.

System E: Treble staff: D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 . Bass staff: D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 . Capo sign at the end.

System F: Treble staff: D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 . Bass staff: D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 . Capo sign at the end.

System G: Treble staff: D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 . Bass staff: D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 . Capo sign at the end.

System H: Treble staff: D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 , F_5 , G_5 , A_5 , B_5 , C_6 . Bass staff: D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 . Capo sign at the end of each measure.

System I: Treble staff: D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 . Bass staff: D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 . Capo sign at the end.

Final System: Treble staff: D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , D_5 , E_5 , F_5 , G_5 , A_5 , B_5 , C_6 . Bass staff: D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 . Capo sign at the end. Dynamic marking 'p' and fermata at the end.

SUMMER SAMBA

OCT - 4 1966

SO NICE

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

(Samba De Verao)

English Words by NORMAN GIMBEL

Arranged by Bob Florence

Suggested Staging:

1st and 2nd TRUMPETS and 1st ALTO SAX up at letter A to letter B.
TRUMPETS up at letter C to letter D.
BRASS and SAXES up at letter I to end.

CONDUCTOR

EP 222027

Medium Bossa Nova $\text{♩} = 120$

SXS Trbs.

mf *mp*

A 2 Tpts. A. SX. 1 (STRAIGHT BRASS - ALL THE WAY)

2 SXS. Trbs.

2 SXS. Trbs.

B 5 SXS. Trbs. 2 Tpts.

2 SXS.

C 4 tpts. 2 SXS.

2 SXS.

D 5 sxs-trbs. 4 tpts. tutti

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2
COND.

Br. sxs. trb. 1

sxs.

trbs. p

E

2 sxs.
2 trbs.

F *Ritmo Solo*

Section E consists of three staves. The first staff is for Br. sxs. trb. 1, the second for sxs., and the third for trbs. p. Section F is a piano solo on a single staff.

sxs. trbs.

G *Tpts.*

sxs.

Section G consists of two staves. The first staff is for sxs. trbs. and the second for Tpts. (sxs.).

H

sxs. trbs.

tutti

Br. sxs. trb 1

tpts.

trbs. p

Section H consists of two staves. The first staff is for sxs. trbs. and the second for tutti, Br. sxs. trb 1, tpts., and trbs. p.

I

tutti

Br. sxs. trb. 1

tpts.

tutti

pia.

dr. fill

p

Section I consists of three staves. The first staff is for tutti, Br. sxs. trb. 1, and tpts. The second staff is for tutti, pia., and dr. fill. The third staff is for p.

SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

PIANO (ACCORDIAN)

MEDIUM
BOSSA NOVA

TEMPO $\text{♩} = 120$

Handwritten annotations: *Marcos* and *Paulo* with circled numbers 1 and 2. A circled 'A' is written above the first measure of the piano part.

Handwritten annotation: *TAPE AUTO* in a box above the piano part.

Handwritten annotation: *(Samba)* above the piano part.

Handwritten annotation: *(B)* in a circle above the first measure of the piano part.

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First system of musical notation. The top staff is in treble clef and contains a series of chords. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

©

Second system of musical notation. The top staff continues with chords. The bottom staff includes a section marked "12/13 ACTO" with a piano (p) dynamic marking, featuring a melodic line with eighth notes.

Third system of musical notation. The top staff continues with chords. The bottom staff continues the piano section with a melodic line and includes a repeat sign.

D

Fourth system of musical notation. The top staff continues with chords. The bottom staff includes a section marked "12/13" with a piano (p) dynamic marking, featuring a melodic line with a slur over the final two notes.

Fifth system of musical notation. The top staff continues with chords. The bottom staff includes a section marked "(sus)" with a piano (p) dynamic marking, featuring a melodic line with a slur over the final two notes.

E (sis)

Chords: Abm7, Ab6, Ab6, Dm7, G7#5, G7

Chords: Bbm7, Gb9

F (ao sao)

Chords: Cm7, F7b9, Bbm7, Gm7b5, C7b9

(END SOLO)

Chords: Fm7, Bb7, Bbm7, E9, Eb9

G (ao sao)

Chords: (ao sao)

Musical score system 1, featuring a vocal line and piano accompaniment. The piano part includes a section marked "(Tutti) Ad lib".

(H)

Musical score system 2, featuring a vocal line and piano accompaniment. The piano part includes a section marked "(Tutti)".

Musical score system 3, featuring a vocal line and piano accompaniment. The piano part includes a section marked "(Tutti)".

(I)

Musical score system 4, featuring a vocal line and piano accompaniment. The piano part includes a section marked "(Tutti)".

Musical score system 5, featuring a vocal line and piano accompaniment. The piano part includes a section marked "(Tutti)".